

loyola campus, concordia university

# Centre for Continuing Education

First class mail

Something for Everyone

September /74

## CENTRE GROWS WITH NEW PROGRAMS

*"The test and the use of man's education is that he finds pleasure in the exercise of his mind". Jacques Barzun, May 1958.*

by Lorraine Flaherty

Loyola's Centre for Continuing Education, designed to encourage Montrealers to return to academic study or acquire new practical, technical, or recreational skills, was founded a year ago. The courses are non-credit and require no previous academic record or experience.

Besides academic programs, the 1974 fall and winter sessions offer contemporary study courses, craft courses, and practical courses. These range from lectures on Current Issues and the Reality of Death, to Batik, Painting, Basic Sewing and Career Planning.

Five certificate programs will be introduced this fall in Commercial Art, Journalism, French Conversation, Fashion (dress designing and pattern-making), and Business Management. These programs involve six or seven courses of 12 sessions each.

The Commercial Art program is made up of drawing and design courses with additional lectures on film, video, and typography. The certificate program in Journalism provides practical information for those interested in newspapers or a career in journalism, and offers courses in reporting, editorial and feature writing, and an examination of the role of the press in society.

Among the topical courses, *Current Issues* and *Moral Issues* are concerned with existing problems. Current

Issues is a series of five independent lectures on subjects being discussed in Quebec, Canada and in the world. Experts will deal with several questions, among them confessional schools, are they outdated? and Montreal development, should it be free or controlled? Moral Issues looks at morality from two points of view - Is there a morality crisis? and Why? Discussions include the law and morality, morality in advertising, marriage and the family, and responsibility and conscience.

The Centre offers a three session course in career planning since choosing a career that will be challenging is a difficult task for many people regardless of age or working experience. The course is geared to all walks of life from university and high school graduates to housewives anxious to return to work.

Another practical course being repeated this year is *Effective Reading and Studying Methods*. Not a speed reading course, specialist Marvin Rafuse teaches reading and studying habits, skimming and scanning methods, and note and test-taking skills.

Among the craft courses offered are Batik, Jewelry-Making, Painting, Drawing from the Figure, Fashion Drawing and Photography. Batik, the ancient art of using dyes and wax to make designs on cloth is again being given by Judith Irany, well-known Montreal painter and batik maker. The Centre's jewelry-making course is open to beginners and advanced students and teaches how to use stones, metal and tools to create uniquely personal jewelry.



Except in certificate programs most courses run one term or 12 sessions. Fees depend on the number of sessions.

Registration is in progress for all 49 courses and can be done in person or by mail. The Centre is located at 7270 Sherbrooke St. W. For additional information, call 482-0320, local 708.

### NEW THIS YEAR

For the first time Loyola's Centre for Continuing Education is offering **CERTIFICATE PROGRAMS** to provide professional training in the following areas:

**JOURNALISM, COMMERCIAL ART, FASHION, BUSINESS MANAGEMENT, and FRENCH CONVERSATION.**

Students enrolling in these programs must complete the required courses to receive a certificate. The courses may also be taken individually without registering in a specific certificate program. (For information see Course Descriptions pages 4 and 5).

# Professional Training

## Fashion

The boom in Montreal's fashion industry in recent years has created a need for more good design programs, says designer Nina Wills. At the moment there are only two or three English-speaking design schools in the city.

To help fill this void and promote new Canadian fashion talent, Loyola's Centre for Continuing Education offers a certificate program in fashion. The areas covered include Production Sewing on two levels, introductory and advanced, two levels of Pattern Making, Draping and two courses in Fashion Drawing. Taught by Mrs. Wills, the courses open up opportunities to potential designers, assistant designers, and fashion coordinators. The program would also be useful to those interested in expanding their personal wardrobes.

Production Sewing I and II teaches the fundamentals of sewing. Students work on factory machines to become familiar with the assembly of garments at the manufacturing level.

The beginners course in Dress Designing and Pattern Making uses basic patterns and master blocks which enable students to create original costumes from a one-size pattern. Dress Designing and Pattern Making II is a continuation of the first course but concentrates mainly on styling and on more difficult aspects of design such as collars and sleeves.

Draping I is taught in conjunction with Pattern Making



as some styles must be draped on a figure before a pattern can be made.

Students completing these courses will be awarded certificates useful for gaining entry into the fashion world as junior designers.

## Fashion Drawing

Drawing is a necessary complement to the certificate program in Fashion, and in particular to the Dress Designing and Pattern Making courses. For this reason Nina Wills, program co-ordinator, is introducing Fashion Drawing this fall to teach students to produce detailed sketches of garments so that manufacturers can make patterns from them. Students must be able to depict every aspect of a garment, including rendering the fabric i.e., showing its texture and design in their sketch. Some practice methods will include drawing fashions from actual window displays. Drawing will be done in several mediums including pen and ink, wash, pencil, and water color. The course will be given in 12 sessions and is a requirement for obtaining a Fashion certificate.

## Drawing, Design Stressed in Commercial Art

This fall Loyola's Centre for Continuing Education is offering a certified program in Applied Commercial Art. Replacing the introductory course given last year, each of the six courses will cover two semesters of 12 sessions.

Applied Commercial Art is a course of particular interest to students wishing to pursue art as a career. But the course is not restricted only to the career-minded. In addition it is of interest to persons working with commercial artists or in related fields. It also provides a good source of general information.

The Continuing Education program is designed to introduce students to many aspects of commercial art. Crafts such as cover advertis-

ing, poster design, display and promotion will be studied. Topics include basic design and drawing, advanced design and drawing, typography and lettering, film, video, and illustration. No prior training in art or prerequisites are needed. It is suggested, however, that students interested in advancing in any phase of the art field must study and practice the basics of art such as drawing.

A Commercial Art Certificate can be useful to students seeking employment in any area of commercial art. The proficiency and technical knowledge learned in the program will be helpful to students in obtaining positions as assistant artists with art studios, printers and advertising agencies.



# in Certificate Programs

## Journalism

If reading the city's newspapers makes you wonder how the news is put together, Loyola can give you a firsthand look at the print media.

Loyola's Centre for Continuing Education will be offering a certificate program in Journalism this fall to teach the basics of newspaper writing and reporting techniques. The program consists of seven full term courses. There are four in reporting skills, one in feature writing and freelance writing, and a theoretical course on the role of the press in our society. The seventh course offers students a choice in a variety of related topics from Canadian history and political science to shorthand and typing. Donna Logan, Features Editor of the *Montreal Star* is program co-ordinator. She will be assisted during the year by guest lecturers who are specialists in the news field. Students must complete all seven courses to receive a certificate. The Quebec news media also requires journalists to have a working knowledge of French.

The journalism program combines theory and practical experience. A newspaper atmosphere is simulated in the classroom and students are expected to function as reporters and produce stories and re-writes. There are also home assignments.

Logan says the theoretical aspects of journalism are essential and must be covered before students advance to practical skills. Four courses are given specifically

to cover the fundamentals of journalism. Journalism I and II teach how to recognize, collect, analyze, organize and report news, how to interview, and specialized techniques in covering courts, police and city hall. Journalism III and IV deal with advanced writing skills including feature writing, editorial writing, investigative reporting, and New Journalism.

The feature writing and freelance writing course is in preparation for marketing articles for consumer, business, and internal company publications. Emphasis is on new trends in advanced writing and existing markets for freelance material.

Ms. Logan views "The Press in Society" as an essential course for anyone

interested in a newspaper career. An examination of the role and performance of the Canadian print media, it discusses the job the press is doing and could do.

Besides theory there are practical assignments like staging press conferences, re-writes, press releases, and generally learning to trim the "fat" off prose.

The certificate cannot gua-

rantee a reporting job, but former *Print Media* student, Paul Lemay, now working for the *Montreal Star*, says that the course is practical, interesting and instills confidence in one's ability to write. No previous experience is necessary.

Ms. Logan sees the program as a good introduction to a journalism career.



## General Information

### Admission -

Open to all. No previous academic record or experience required.

### Registration -

By mail or in person at the Centre's office, 7270 Sherbrooke St. W., 482-0320, local 708.

### Fees -

Payable in full at registration. Courses may be cancelled and the total fee refunded if enrolment is insufficient. Refunds for other reasons (less \$5 for handling) may be arranged on a sliding scale refund basis dependent on the number of sessions offered in a particular course. No refunds after third scheduled class.

### Bookstore -

Texts for courses available on campus at the Loyola Bookstore located next to the Vanier Library.

### Library -

All students at the Centre are entitled to ordinary library privileges.

### Certificates -

Granted on the successful completion of all courses in the certificate programs and on completion of each course. Not applicable to degree programs at Loyola.

### Class Cancellations -

Announced daily on radio station CFCF between 4:30 p.m. and 6:00 p.m. and on CJAD between 5:00 p.m. and 6:00 p.m. All courses are subject to cancellation.

## REGISTRATION FOR NON-DEGREE COURSES

(PLEASE COMPLETE AND RETURN WITH PAYMENT)

Loyola's Centre for Continuing Education  
7270 Sherbrooke Street West  
Montreal H4B 1R6

Miss ☐  
Mrs. ☐  
Mr. ☐

NAME .....

ADDRESS .....

No.

Street

Postal Zone

TELEPHONE:

HOME .....

BUSINESS .....

COURSE(S) .....

Amount enclosed:

Cheque .....

Money Order .....

Cash .....

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## JOURNALISM I

This course will consist of 12 sessions offering instruction in basic reporting techniques; how to recognize, collect news, how to analyze, organize and report news. Interviewing and specialized techniques such as covering courts, police, city hall, conventions, and social issues with guest lecturers who are specialists in these areas. Mainly a practical course. Includes field assignments.

## JOURNALISM III

This course will consist of 12 sessions in advanced reporting techniques. Instruction in news stories and features which stress research and imagination; investigative reporting, analysis interpretation, editorial writing, new journalism.

(Prerequisite: Journalism I and II or Print Media offered in 73-74).

## JOURNALISM II and IV

Will be offered in the Winter term.

## MARKETING

The nature and scope of the marketing concept. After an introductory discussion, case studies of actual marketing problems will concentrate on promotion, distribution and customer wants.

## ACCOUNTING FOR NON-ACCOUNTANTS

The role of the professional accountant and how each department within the firm relates to it. How to read a balance sheet, budgets, their function, application and weaknesses.

## COMPUTERS IN BUSINESS

A non-technical course designed for persons requiring working knowledge of the function and capabilities of the computer.

## DRESS DESIGNING & PATTERN MAKING I

Pattern designing made simple by using master pattern blocks which enable the designer to produce any original costume with ease and confidence. (Approximate cost of materials and tools \$35.00).

## DRESS DESIGNING & PATTERN MAKING II

A continuation of Dress Designing and Pattern Making I (Prerequisite, Dress Designing and Pattern Making I).

## PRODUCTION SEWING

Fundamentals of sewing on industrial machines will be demonstrated and students will receive ample practice time on them. The course is not designed, however, to train operators, but rather to ensure that the student, as a potential pattern maker/designer, fully understands how the garments are assembled in the clothing industry.

## DRAPING

As it relates to pattern making. This technique is essential to designing as some styles must be draped on the figure before the patterns can be made.

(Prerequisite, Pattern Making I & II).

## FASHION DRAWING

Students will be instructed on how to sketch details of garments clearly so that patterns may be made from them. Drawing techniques in pencil, water colour, wash and pen and ink will be taught to allow the designer to communicate design ideas to a client or to the media.

## DESIGN I

Introduction to basic craft and skills needed in today's commercial art market.

further understanding of form and perspective.

## FRENCH LEVEL I

A conversational course for people with little or no knowledge of French.

## FRENCH LEVEL II

A conversational course for people with high school French, or those who have recently completed a French course.

## FRENCH LEVEL III

A conversational course for people who have a working knowledge of French or those who have recently completed two courses in French.

## FRENCH LEVEL IV

Prerequisite for this course is French Level III or equivalent.

Following is the schedule for the fall term:

1. Is there a crisis in morality?  
moralism vs. morality  
the problem of evil  
accepting the limits of our morality  
accepting political and other realities  
failure of moral systems  
to education in morality  
does morality work?  
October 21st, 1974
2. Conscience and its freedom  
responsibility  
October 28th, 1974
3. Self-perfection  
becoming whole and accepting oneself  
November 4th, 1974
4. Criteria of morality  
nature  
self

dent lectures/discussions on topics currently under issue in Quebec, Canada and the world. Acknowledged experts, will present brief dissertations on their points of view - The audience will be invited to participate in discussion.

1 Quebec - "Ici on parle français"

Bill 22 et al.

Chairman: Dr. A. Lauziere,  
French Dept., Loyola  
October 17th, 1974.

2 Confessional schools - are they outdated?

Chairman: Dr. J. Hofbeck,  
Theology Dept., Loyola  
October 24th, 1974.

3 Guaranteed Annual Income - Can we afford it?

Chairman: Dr. S.A. Alvi,  
Economics Dept., Loyola  
October 31st, 1974.

4 Montreal Development - Should it be free or controlled?

Chairman: Dr. F. Knelman,  
Sir George Williams University  
November 7th, 1974.

5 The Future - "Where are we going?"

Chairman: Dr. J. McGraw,  
Philosophy Dept., Loyola  
November 14th, 1974

## THE FAMILY IN LITERATURE

A survey course of literature which deals with man and his family. Readings include drama, novels, short stories and poetry. The problems of the child, role of parents and women, the survival of the family unit in times of social and political upheaval will be discussed as to their thematic development and universality.

## CHILDREN'S LITERATURE

A look at some of the books that have maintained outstanding popularity with children and adults. The course will examine how the books came to be written and what factors have contributed to their success.

## A LOOK AT THE CANADIAN SHORT STORY

Students will read, analyse, and discuss representative works of short fiction that have developed out of the Canadian experience. Following a brief look at authors such as Haliburton, Scott, and Roberts, emphasis will be placed on contemporary stories by Garner, Richler, Munro, and Hood.

Texts: Rimanelli and Ruberto, *Modern Canadian Stories*.

## BATIK AND DESIGN

Emphasis is placed on the fundamental techniques in batik and design. There will also be considerable opportunity for experimentation



Simple anatomy of body and head, rendering skills, materials, two dimensional design, perspective.

## DRAWING AND ILLUSTRATION I

The study of rapid sketching techniques through the use of sketch-book and layout executions. The student will complete portfolio pieces in workshop sessions and gain a

Additional levels in French will be added in succeeding sessions. Placement Tests will be given

## MORAL ISSUES

### THE MORAL CRISIS OF OUR TIMES

This series will consist of two-6 session courses, one in the fall term and the second in the winter term.

logic  
religion  
society  
November 11th, 1974

5. Is there a Christian morality?  
November 18th, 1974

6. The law is what the law does  
November 25th, 1974

## CURRENT ISSUES

A series of five indepen-

# courses courses courses C

with various dyes on diverse fabrics. (Approximate cost of materials. - \$25.00).

## JEWELRY & METALCRAFT

Emphasis on the fundamental techniques in jewelry making, leading to the experimental use of material such as metals, stone, wood and plastics. New students will be accommodated in this course.

## PAINTING I

A program designed to help the beginner grasp the fundamentals of painting and design. The course provides exercises in drawing, colour and composition, and techniques in oil and acrylic painting. Subject matter will be still life and landscape.

## DRAWING THE FIGURE

A basic art course will be taught, with emphasis on drawing the figure. This course will explore the concepts of design, movement, space, volume, balance, ways of looking and seeing. A variety of methods will be used, including pencil, conte, charcoal, pen and ink, brush and ink, tinted and textured paper.

## THE HUMAN REALITY OF DEATH

Death and dying are the last taboo topics. The series of lectures, discussions, films and tapes considers why discussion of death is avoided and how both theoretical and practical attitudes toward death are changing. Topics will include:

1. Introduction, stages of dying, meaning of life is meaning of death.
2. Definition of death, transplants, euthanasia, medical ethics.
3. Religion and immortality.
4. Care of dying person and his family.
5. What is it to be a person?
6. Freeze wait, reanimate, cemetery space, conclusion.

## MENTAL RETARDATION

Course will look at mental retardation, the symptoms, causes, and therapies presently being used in North America. Areas of investigation include developmental phases, learning and training, behaviour modification, reality therapy, normalization, community integration. Lectures and discussions will be highlighted by films, visits and guest lecturers.

## THE LAW AND YOU

This course is designed to familiarize students with the basic concepts underlying their everyday legal transactions. Contingent upon the interests of the registrants, lectures and discussions will be developed around several core areas including:

- a) a brief history of Que-

bec's civil law system and outline of the court system in Québec

- b) distinction of property and the capacity of persons under Québec Law
- c) general laws relating to marriage, legal separation and divorce
- d) laws relating to wills and successions in Québec
- e) family law and a brief survey of adoption laws, law respecting minors, paternal authority and parental responsibility
- f) consumer protection
- g) laws relating to lease and hire
- h) real estate laws and general laws of contract with special emphasis on employment contracts and hypothecs (mortgages).

## LEARNING TECHNIQUES - EFFECTIVE READING AND STUDY METHODS

The objective of this course is to train students to develop their study skills. Specific emphasis will be placed on: - development of reading speed and comprehension; skimming and scanning techniques; critical reading; note-taking and study organization. Students will be pre-tested and fitted into individual programs.

## MATHEMATICS

A review of high school algebra as a preparation for credit courses at the CEGEP level in mathematics.

## CAREER PLANNING

A major portion of the class time in this short course will be devoted to testing aptitudes, intelligence and motivation. At a later date, each student in the course will have a private interview with a counsellor to discuss his test results as related to his career plan.

## BASIC WRITING

A practical course designed to improve individual writing styles from the point of view of clarity, brevity and coherence. Students may select assignments in accordance with their particular needs, i.e. to improve facility in writing business letters, reports, reporting of events or literary themes. (This course will fulfill one of the required courses in the Certificate Programme in Journalism or Business Management).

## PUBLIC SPEAKING

A practical course in the fundamentals of public speaking. Class assignments will include reading from scripts and speaking extemporaneously and from notes.

## INVESTMENT FOR THE LAYMAN

Some of the questions to



be covered in this course: providing for the future (stocks, bonds, insurance, registered retirement savings plans, real estate); how to start on a personal investment program with limited means.

## PHOTOGRAPHY I - INTRODUCTORY

To enable students improve their picture-taking technique. Students must have a camera. Text, "Introduction to Photography", is available at the bookstore. This course is elementary and no experience or additional equipment is required.

## PHOTOGRAPHY II - BASIC PHOTOGRAPHY

This course covers basic principles of cameras, exposure, depth of field, lighting, composition and generally how to take better photographs. The required text, "Introduction to Photography" is available at the bookstore. A darkroom laboratory-seminar will be given in the winter session. (Approximate cost of materials - \$10.00).

## HOW TO BUY A HOUSE

The course, under the auspices of the Montreal Real Estate Board, will comprise

four lectures covering the following topics:

- a) what to look for when locating in a new community.
- b) the legal, mortgage and financial aspects of buying a new home.
- c) the function of the real estate agent in helping find the home you want.
- d) tips on what you should investigate before making a decision.

## YOGA 1

An introduction to the basic science of balancing the physical body with the mind and spirit. Basic poses, breathing and concentration will be taught to relax the body and clear the mind.

## YOGA 11

A second course in Yoga for those having completed an introductory course here at Loyola or elsewhere. A continuation of Hatha Yoga teaching - slow body postures with deep breathing and relaxation will be stressed to achieve emotional stability and experience inner peace.

## INDOOR GARDENING

A practical course during which the following topics will be discussed and demonstrated: - transference of plants and flowers from outdoors, choosing indoor plants, flowering house plants, grow-

ing roses indoors, growing bulbs indoors, care of fern and palms, and other topics of interest to class members. The use of film and the Loyola greenhouses will be an integral part of the course. The final session of the course will be a demonstration and discussion on the art of flower arranging.

## BOOKBINDING

Basic theory and practical work will be covered on the following: perfect binding, mending, hand sewing, machine binding, library binding, and other styles of binding. By the final session of the course, the student will have completed binding a book of his or her own choice. (Estimated cost of materials - \$10.00).

## TYPING 1

An introductory course for beginners.

## TYPING 11

A refresher course for persons needing retraining to qualify for employment.

## SHORTHAND 1

(Section 1)  
An introductory course.

## SHORTHAND 1

(Section 11)  
An introductory course

## BASIC SEWING

A practical course for the beginner or students wishing to learn or to improve their skills in dressmaking. All techniques will be explored, including the use of the home sewing machine.

## INTERIOR DESIGN

The elementary Interior Design course comprises floor planning, drawing to scale; colour coordination with emphasis on the relationship of personalities to function and environment; furniture periods and the history of the chair; fabrics, wallpaper and carpet samples will be discussed as to their application; weekly practical decorating seminars relating to students' particular decorating problems. Colour slides will be used throughout the course.

## BASIC DRAWING 1 & 11

An introduction to the fundamentals of drawing taking the student through object, still life, landscape and life drawing. Emphasis will be on realistic representation of forms through the utilization of various drawing media.

## INTRODUCTION TO SCULPTURE 1

Course is an introduction to basic concepts of sculpture. The student will create in clay, plaster and metal progressing from simple forms to complex sculptures.

# CREATIVE ARTS...

## Painting

An outlet for those unexplored creative talents can be found in the beginners course in painting. A totally practical exercise, this non-credit Continuing Education course is based on the premise that anyone can learn to paint. Artistic talents that have lain dormant for years can be brought to life by practice. The atmosphere in this class is relaxed. There is no pressure from instructor, Tom Hopkins; everyone progresses at his own speed.

Although it was designed as a "launching pad" for beginners, the course is also open to advanced students. Its purpose is not to make an artist of every student, says Hopkins, but to enable the student to continue working on his own. To achieve this goal, Hopkins insists that students do "homework", both because it provides an outside - the - class opportunity to practice and because it encourages students to dabble in their own designs.

Subject matter for the course is still lifes and landscapes. Each method of painting is learned one at a time in pyramid fashion until several techniques can be incorporated into one painting. Some aspects featured include acrylics, portraits



shading, and glazing, a procedure done with transparent paints. In addition to practical exercises, Hopkins explores various theories and concepts of art such as realism and the abstract, the illusionary field and the real one. He also lectures on well-known painters and their works, on design, color and composition.

There is no official textbook for this course, although in the fall semester Hopkins plans to introduce a practical art book on materials and how to use them. Supplies for the course cost about \$25, and the fee for the 12 sessions is \$50.

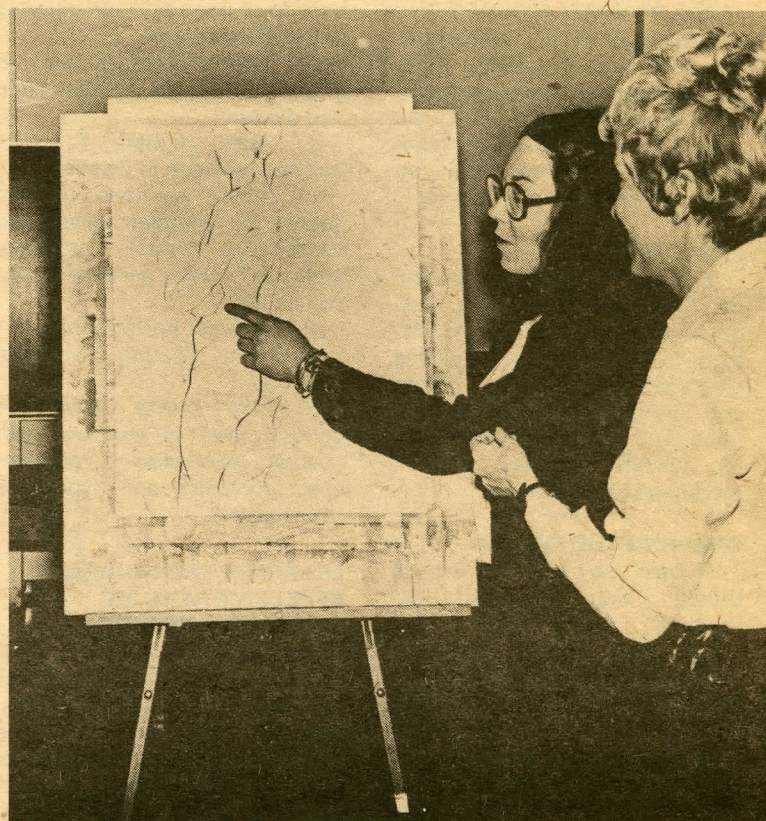
## Drawing the Figure

One form of art that has survived the test of time and has been a favorite with artists, past and present, is drawing the human figure.

If you enjoy drawing and would like the opportunity of working from live models, Loyola offers the course *Drawing the figure*. The course is taught by painter Pat Hopkins, a bachelor of Fine Arts graduate of Mount Allison University in New Brunswick.

As part of Loyola of Montreal's Continuing Education Program, *Drawing the figure* will be offered this fall for 12 consecutive weeks. The course explores the concepts of design, space, movement, volume and balance, with special emphasis on learning to perceive and feel. Contour drawing, an exercise designed to teach students how to develop feeling in their work, and gesture drawing are two of the methods used to capture the essence and movement of the object.

Ms. Hopkins says drawing the figure is fundamental to all art and can be used as a stepping stone to other forms of art. The course which is being offered for



the third year, attracts housewives, professionals students and those involved in commercial art and design. Ms. Hopkins, who has seen a lot of latent talent develop in her classes, says it's a matter of learning to express your inner thoughts on paper.

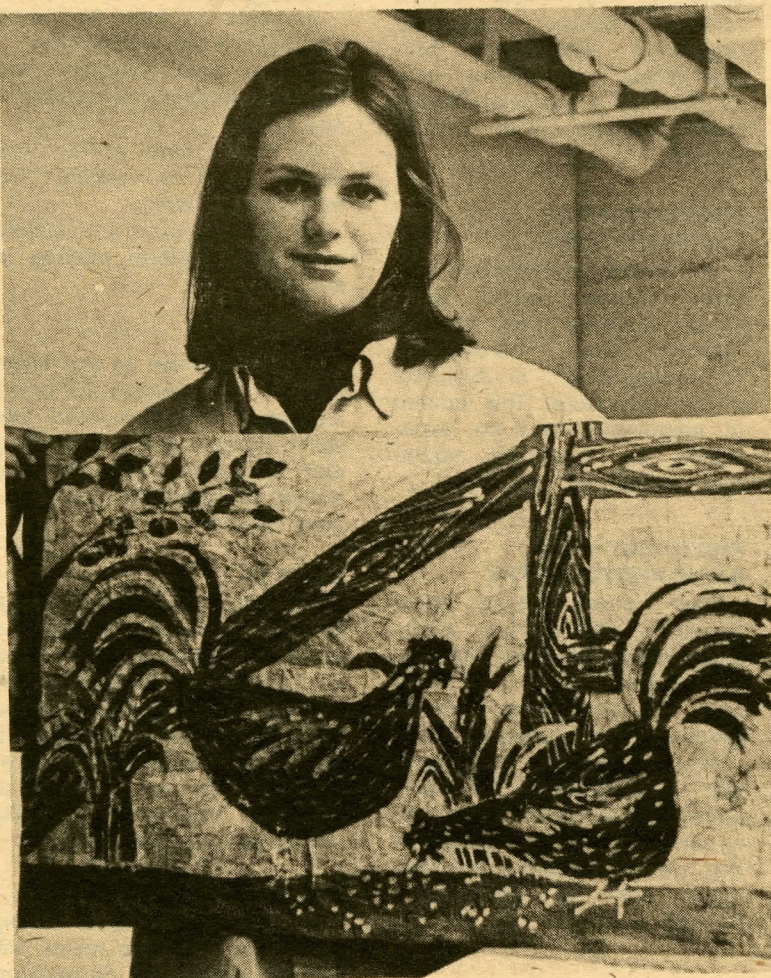
Course fee is \$60. Materials, to be purchased by the students include sketch pad, newsprint, heavy paper for painting, tempura paints, conté and pastels and will amount to approximately \$10. Bring along your enthusiasm and you are all set.

## Batik

Batik, the ancient oriental art which uses dyes and wax to create unique designs on cloth, was brought to Montreal 11 years ago by the accomplished painter and batik maker, Judith Irany. In the last decade its popularity has grown from an art practiced only by professionals to a creative outlet for do-it-yourself hobbyist. In a 12 session course open to both beginners and advanced students, Mrs. Irany brings her talent and expertise to Loyola's Centre for Continuing Education. Mrs. Irany also hopes to start a special class this fall for more experienced students.

Batik originated in Java and it is this ancient Indonesian method of using hot molten wax and several dyes that is taught in Loyola's course. Students display considerable talent in their designs, says Mrs. Irany. She guides them in the more complicated procedures of color mixing, applying hot wax and dying the cloths. Beginners use cotton fabrics and basic color combinations advancing with experience to tie-dyes, silks and linens, bleaches and more elaborate designs.

In creating batiks one can never be completely sure what design will emerge when the wax melts. Even if a design pattern is carefully



fully followed, the results can be surprising.

Fee for the course is \$50. Supplies are extra and cost

about \$25. These include wax and the pots for melting it, some specialized tools and fabric. Mrs. Irany provides imported dyes.

## Jewelry-Making

David Kucer is an industrial designer by profession and a fourth generation metal worker. He designed and built 340 turnstiles for the Montreal Metro system. But talking with David Kucer, one gets the impression that his real love is jewelry-making.

Kucer's philosophy is that people who work with their hands are happy people. In a 12 session course at Loyola which is open to both beginners and advanced students, Kucer teaches his class not only to work with their hands and enjoy it, but to use tools, stones and metal to create jewelry that is uniquely personal. Of the 16 students who took the course last year, 14 were beginners looking for a creative hobby. They learned the basics of using tools, carving in wax, cutting out shapes and working with copper and sterling silver. Kucer says that some sense of design and the ability to draw shapes are the sole requirements for making jewelry.

Two of the students had taken jewelry-making courses elsewhere. Both agreed when approached by this reporter that Kucer's course was the best either had attended. These students work with gold settings and precious and semi-precious stones. Their aim is to produce higher quality



lity jewelry rather than the handicraft type.

The initial cost of equipment for the course is dear. This includes a blow torch, files and saws and amounts to about \$75. Kucer considers the equipment an investment since the same tools are used constantly. The cost of metals which Kucer sells to the class is about \$30 for the entire course. Stones are extra. The fee for the course is \$50 for a full term.

As a hobby, jewelry-making can be done at home. Some students sell their work commercially but find the competition stiff. One student, Sayoko Furusawa, has no desire to part with her creations. "I'm interested in original accessories", says Miss Furusawa, "so I make my own".

# THOUGHT PROVOKERS

## Effective Reading

Marvin Rafuse has a pretty unusual job - he teaches university students to read.

Because of the popularity of his course last year, Rafuse will again be giving a Continuing Education course to fill in where grade and high schools often fail miserably - teaching basic reading and study habits.

Most university professors grumble that students don't know how to read properly or study intelligently when they leave high school or CEGEP. Rafuse agrees: "Most students are not doing as well in school as they might; they need a way to get work done easier and faster", he says.

"Your average university student reads about 280 words a minute", says Rafuse, "with practice almost anyone can read 350-400 words a minute...about the length of an average novel page. After 800 words a minute reading ends and "skimming" begins. As a matter of fact, I can double your reading speed in three minutes flat just by forcing you to read faster than you are accustomed to". To maintain the speed, Rafuse adds, you must keep

practicing.

Improving students' reading rates is not the only objective of the Continuing Education course. Rafuse will also try to sharpen his students' skills at organizing study time, taking notes, reading and reviewing books, and - of course - writing exams.

Rafuse's lectures are devoted largely to showing students "how to cut their workload down to size and how to cope with it". The course is also designed to aid adults who have been out of school for years brush up their study skills, and to help the undisciplined borderline student succeed where he might otherwise fail.

During all his lessons, Rafuse encourages students to use their own regular course textbooks, notes and study guides. He also teaches "coursemanship" techniques: how to best use library facilities and such academic helps as dictionaries; improve and sharpen note and test-taking skills; extract the main ideas from lectures or texts; break down and analyze information.

The course will be offered this fall for one term of ten sessions.

## Career Planning

Many people, regardless of age and working experience, work at jobs they dislike. Unable to cope with the problem of choosing a career and un-informed about career opportunities and necessary qualifications, they need help in finding a position that will be rewarding, challenging and will lead to a permanent vocation.

Job dissatisfaction is typical of all walks of life. It takes in middleaged housewives anxious to return to work after raising their families but unsure where their talents lie; inexperienced high school students lacking vocational direction; and university graduates who work at various jobs after college without being able to decide which area of business interests them the most.

To remove some of the problems involved in career selection, Loyola's Centre for Continuing Education offers a course in Career Planning. With the expert assistance of Jack Hale, Director of Loyola's Guidance Centre and a psychologist for 25 years with the Canadian Armed Forces, the three-session course helps individuals learn



Jack Hale, Director of Loyola's Guidance Centre

more about themselves. This new "self-awareness" then makes matching careers and personalities much easier.

A job is a vital part of our existence and we should prepare ourselves for a long-term, stimulating career, says Jack Hale. The preparation starts with recognizing one's potential. During the course tests are given to measure vocational interests, preferences, aptitudes, intelligence and reading comprehension. Participants are asked to draw up lists stating their likes and dislikes and their career interests. Their lists are used as data from which to begin career plan-

ning. Some facts might include information on how leisure time is spent; strong and weak traits such as willingness to accept responsibility and ability to get along with co-workers.

By examining the total personality, Career Planning steers participants towards job areas that will provide the greatest amount of personal satisfaction. If the three sessions are not enough, Jack Hale will continue counselling, free of charge, until participants are able to decide on a career. The only thing Career Planning, and Jack Hale, won't do is actually find you a job. Course fee is \$25.

## Moral Issues

Members of Loyola's Philosophy, Communication Arts, Classics, Interdisciplinary Studies, Fine Arts, Biology, Sociology and Political Science departments will be getting together this year to discuss morality and current moral issues.

Coming to terms with oneself in today's world will be the topic under study in a Continuing Education course called *Moral Issues*. The course begins this fall and will be offered one night per week for two terms.

Although morality is a word that is widely used, its definition is subject to the individual's interpretation. *Moral Issues* will attack the topic from two points of view - Is there a crisis of morality in the world? and Why? Each of the 12 lectures will be devoted to understanding the various aspects of moral questions. Included will be discussions on responsibility and conscience, the law and morality, marriage and the family, acceptance of the limits of morality, morality in advertising, standards of living and business, bio-medical ethics, Christian morality, the relationship of the individual and society and education.

Ignace Lepp's "The Authentic Morality" will be used in the course as the basic text.



## Reality of Death

*"If we cannot deny death we may attempt to master it. The real problems arise not from the thought of death itself, but from the helplessness, hopelessness and isolation that accompany dying. The therapist's responsibility is to encourage the patient to become aware of the uniqueness of his being and the finiteness that is life. Death then comes not as source of anger and depression but as an expected end. It is given the dignity it deserves".*

Elizabeth Kubler-Ross

Attitudes towards death are changing. Contemporary psychologists, doctors and philosophers have brought the long-avoided topic into the open through courses, books and lectures that treat death as a reality that must be accepted.

In an effort to deal with and understand these changing attitudes, Loyola philosophy professor, Dr. Jack Morgan, is giving a Continuing Education course this fall on *The Human Reality of Death*. Dr. Morgan, whose course on death as a philosophical problem has been attracting Loyola students for the past six years, will discuss questions about death and dying that have been raised by theorists, medical science

and by the general public. Co-instructor with Dr. Morgan is Mary Ann Morgan, a Registered Nurse who has had considerable experience with dying patients. Topics to be covered in the six sessions include the present criteria of death, funeral practices, the needs and care of the dying patient, use of cemetery space, euthanasia, transplantations and grief and bereavement. One class will be devoted to the philosophical aspects of death.

Textbook for the course will be David Hendin's *Death as a Fact of Life*. In addition works will be studied by Dr. Elizabeth Kubler-Ross, well-known American physician who has written and lectured extensively on death and the rights of the dying; theologian Paul Ramsay and Robert Ettinger's theory of freezing - wait and re-amine.

There are no prerequisites for this survey course, only an interest in learning about death as a necessity of life. Fee for the course is \$25.00.

### REDUCED RATE FOR SENIOR CITIZENS

To enable senior citizens to take courses that are of interest to them, the Centre is offering an eighty per cent reduction on course fees. For information contact the Centre at 482-0320, local 708.

# Fall Schedule 1974

	Commencing	Time	Fee	Sessions		Commencing	Time	Fee	Sessions
<b>JOURNALISM:</b>									
Journalism I	Oct. 3	Tues.: 7:30 p.m. - 9:30 p.m.	\$55.00	12	The Human Reality of Death	Oct. 17	Thurs.: 7:30 - 9:30	\$25.00	6
Journalism III	Oct. 2	Wed.: 7:30 p.m. - 9:30 p.m.	\$55.00	12	Mental Retardation	Oct. 2	Wed.: 7:30 - 9:30	\$40.00	10
Journalism II & IV (Winter Term)					The Law and You	Oct. 10	Thurs.: 7:30 - 9:30	\$40.00	10
<b>MANAGEMENT:</b>					Learning Techniques - Effective Reading & Study Methods	Oct. 9	Wed.: 7:30 - 9:30	\$40.00	10
Marketing	Oct. 9	Wed.: 7:30 - 9:30	\$25.00	6	Mathematics	Oct. 17	Thurs.: 7:30 - 9:30	\$35.00	8
Accounting for Non-Accountants	Oct. 10	Thurs.: 7:30 - 9:30	\$25.00	6	Career Planning	Oct. 30	Wed.: 7:30 - 9:30	\$25.00	3
Computers in Business	Sept. 30	Mon.: 7:00 - 9:00	\$40.00	10	Basic Writing	Oct. 21	Mon.: 7:30 - 9:30	\$35.00	8
<b>DRESS DESIGNING &amp; PATTERN MAKING:</b>					Public Speaking	Oct. 16	Wed.: 7:30 - 9:30	\$35.00	8
Dress Designing & Pattern Making I	Sept. 30	Mon.: 7:00 - 10:00	\$60.00	12	Investment for the Layman	Oct. 10	Thurs.: 7:30 - 9:30	\$25.00	6
Dress Designing & Pattern Making II	Oct. 1	Tues.: 7:00 - 10:00	\$60.00	12	Photography I - Introductory	Oct. 1	Tues.: 8:30 - 10:30	\$30.00	8
Production Sewing	Oct. 2	Wed.: 7:00 - 10:00	\$60.00	12	Photography II - Basic	Oct. 1	Tues.: 6:30 - 8:30	\$30.00	8
Draping	Oct. 3	Thurs.: 7:00 - 10:00	\$60.00	12	Yoga I	Oct. 1	Tues.: 8:15 - 9:30	\$20.00	10
Fashion Drawing	Oct. 3	Thurs.: 7:00 - 10:00	\$60.00	12	Yoga II	Oct. 1	Tues.: 6:30 - 7:45	\$20.00	10
<b>COMMERCIAL ART:</b>					Indoor Gardening	Oct. 17	Thurs.: 7:30 - 9:30	\$25.00	6
Design I	Sept. 30	Mon.: 7:00 - 10:00	\$55.00	12	Bookbinding	Oct. 7	Mon.: 7:30 - 9:30	\$35.00	8
Drawing & Illustration I	Oct. 2	Wed.: 7:00 - 10:00	\$55.00	12	Typing I	Oct. 7	Mon.: 2:30 - 3:45 7:00 - 8:15 Wed.: 2:30 - 3:45 7:00 - 8:15	\$65.00	20
<b>FRENCH CONVERSATION:</b>					Section I Section II				
French Level I	Oct. 1	Tues.: 7:30 - 9:30	\$50.00	12	Typing II	Oct. 8	Tues.: 2:30 - 3:45 7:00 - 8:15 Thurs.: 2:30 - 3:45 7:00 - 8:15	\$50.00	20
French Level II	Oct. 3	Thurs.: 7:30 - 9:30	\$50.00	12	Section I Section II				
French Level III	Oct. 2	Wed.: 7:30 - 9:30	\$50.00	12	Shorthand I (Section I)	Oct. 7	Mon.: and Wed.: 8:30 - 9:45	\$50.00	20
French Level IV	Oct. 3	Thurs.: 7:30 - 9:30	\$50.00	12	Shorthand I (Section II)	Oct. 8	Tues.: and Thurs.: 8:30 - 9:45	\$50.00	20
The Moral Crisis of our Times	Oct. 21	Mon.: 7:30 p.m.	\$10.00	6	Basic Sewing	Oct. 2	Wed.: 9:30 - 11:30 AM	\$50.00	12
Current Issues	Oct. 17	Thurs.: 7:30 p.m.	\$10.00	5	Interior Design	Oct. 2	Wed.: 7:00 - 10:00	\$50.00	12
The Family in Literature	Oct. 15	Tues.: 7:30-9:30	\$30.00	8	Basic Drawing I & II	Oct. 2	Wed.: 7:00 - 10:00	\$50.00	12
Children's Literature	Oct. 17	Thurs.: 7:30 - 9:30	\$30.00	8	Introduction to Sculpture I	Oct. 1	Tues.: 7:00 - 10:00	\$50.00	12
A Look at the Canadian Short Story	Oct. 16	Wed.: 7:30 - 9:30	\$30.00	8	How to Buy a House	Oct. 17	Thurs.: 7:30 - 9:30	\$15.00	4
Batik and Design	Oct. 7	Mon.: 7:00 - 10:00	\$50.00	12					
Jewelry & Metalcraft	Oct. 10	Thurs.: 7:00 - 10:00	\$50.00	12					
Painting I	Oct. 2	Wed.: 7:00 - 10:00	\$50.00	12					
Drawing the Figure	Sept. 30	Mon.: 7:00 - 10:00	\$60.00	12					

## For Information

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